

Concerto N° 1

Euphonium & Piano

Arr.: Colette Mourey

Vladislav Blazhevich

EMR 21142

Solo Stimme / Voix / Part :  + 

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Concerto N° 1

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Vladislav Blazhevich
Arr.: Colette Mourey

Moderato

Euphonium in B \flat

Piano

4

8

12

p marcato

p *cresc.*

con moto *f*

f con moto

molto rall. *sfz cresc.*

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16

B Allegro moderato

Musical score for measures 16-19. The system includes a vocal line and a piano accompaniment. The piano part features a triplet in the right hand and a triplet in the left hand. Dynamics include *sfz*.

20

Musical score for measures 20-24. The system includes a vocal line and a piano accompaniment. The piano part features triplets in both hands. Dynamics include *f*, *p*, and *sfz*. Hand labels *R.H.* and *L.H.* are present.

25

Musical score for measures 25-28. The system includes a vocal line and a piano accompaniment. The piano part features a quintuplet in the right hand and triplets in both hands. Dynamics include *sfz* and *dim.*

29

C

Musical score for measures 29-32. The system includes a vocal line and a piano accompaniment. The piano part features a change in key signature and dynamics including *mp*, *f*, and *p*.

33

Musical score for measures 33-36. The system includes a vocal line and a piano accompaniment. The piano part features a dense chordal texture. Dynamics include *cresc.*

36

f *dim.* *p* *cresc.*

40

f *dim.*

43

dim.

46

p cresc.

49

f

52

Musical score for measures 52-54. The system includes a vocal line and a piano accompaniment with treble and bass staves. The key signature has three flats (B-flat, E-flat, A-flat).

55

Musical score for measures 55-57. The system includes a vocal line and a piano accompaniment with treble and bass staves. The key signature has three flats. A fermata is placed over the vocal line in measure 55.

58

Musical score for measures 58-61. The system includes a vocal line and a piano accompaniment with treble and bass staves. The key signature has three flats. A fermata is placed over the vocal line in measure 58.

62

Musical score for measures 62-64. The system includes a vocal line and a piano accompaniment with treble and bass staves. The key signature has three flats. A dynamic marking *f* is present. A box containing the letter **D** is positioned above the vocal staff in measure 62.

65

Musical score for measures 65-68. The system includes a vocal line and a piano accompaniment with treble and bass staves. The key signature has three flats. Dynamic markings *poco dim.*, *p*, and *cresc.* are present. Fingerings are indicated with numbers 1-5.

69 rit.

72 **E** Tempo I

f *f pesante*

76 **F** *molto rall.*

p

80 rit. **G** Andante sostenuto

p

84

p *cresc.* *cresc.*

89

dim. poco cresc.

dim. poco cresc.

95

rit. a tempo

pp

dim. pp

Ped. * Ped. * Ped. * Ped. *

102

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

109

dim. dim.

Ped. * Ped. * Ped. * Ped. *

116

rit.

Tempo I

Piano

Solo

p dolce

p

122

128

calando **rall.**

134 **I** Allegro energico (2+3)

139

144 **J** Tempo I

rit. **f**

149

Musical score for measures 149-153. The system includes a vocal line and a piano accompaniment with treble and bass staves. The piano part features triplets and a first finger fingering.

154

Musical score for measures 154-158. The system includes a vocal line and a piano accompaniment. The piano part features a piano (*p*) dynamic and a scherzando marking.

159

Musical score for measures 159-163. The system includes a vocal line and a piano accompaniment. The piano part features a piano (*p*) dynamic and various fingering numbers.

164

K

Musical score for measures 164-168. The system includes a vocal line and a piano accompaniment. The piano part features a mezzo-forte (*mf*) dynamic, a crescendo (*cresc.*) marking, and a forte (*f*) dynamic. A key signature change is indicated by a box labeled "K".

169

Musical score for measures 169-173. The system includes a vocal line and a piano accompaniment. The piano part features a pianissimo (*pp*) subito marking.

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